

Savetemples International Documentary Festival
On "My Native Place – My Ancient Temple – Past & Present"

APPLICATION FORM

Please fill out all areas of the form completely. Return with submission DVD to:

**H.No. 6-3-596/47/2, Sapthagiri Building,
Sri Venkata Ramana Colony,
Khairatabad, Hyderabad-500 004.
Telangana. India.**

Affix Passport
Photo of the
Applicant

PRIMARY CONTACT INFORMATION:

APPLICANT NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____ POSTAL CODE _____

PHONE: COUNTRY CODE _____ AREA CODE + NUMBER _____

EMAIL ADDRESS _____

FILM SPECIFICATIONS:

TITLE OF THE FILM _____

DIRECTOR(s) _____

SCRIPT/SCREEN PLAY _____ CINEMATOGRAPHY _____

EDITING _____ CREATIVE CONCEPT _____

PRODUCER(s) _____

RUNNING TIME (min:sec) _____ MONTH/YEAR OF COMPLETED _____

FORMAT _____ ASPECT RATIO _____ SOUND _____

I HAVE ENCLOSED THE FOLLOWING ITEMS AND AGREE TO THE REGULATIONS OF THE APPLICATION:

- ☐ COMPLETED/SIGNED ENTRY FORM * ☐ 2 COPIES OF DVDs ☐ FILM DESCRIPTION (Less than 50 words in Extra Sheet)
☐ COMPLETE PRODUCTION CREDITS ☐ FILM LOGLINE ☐ DIRECTOR'S HEADSHOT ☐ DIRECTOR'S BIO
☐ LIST OF PREVIOUS AND PLANNED SCREENINGS ☐ 3 STILLS FROM FILM (200 dpi minimum)

No application will be accepted without director / producer signature

I/We have read all the Savetemples International Documentary Film Festival rules and guidelines. I/We understand and have complied with all these rules. I/We warrant the submission of my/our original work and there are no disputes regarding the ownership of my/our submission. I/We also warrant the submitted material does not defame or invade the rights of any person living or dead and I/we fully indemnify Savetemples against any claim made for such violations of law. To the best of my/our knowledge, all of the statements herein are true and correct.

I/We agree to hold the Savetemples International Documentary Film Festival harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all the claims of third parties, whether or not groundless, based on any film submitted to the Savetemples International Documentary Film Festival.

I/We declare that I/we hold all necessary releases for all images, personnel, music, script and any other previously copyrighted material. I/We understand that all submitted materials are authorized by the filmmaker and/or producer for use in publicity purposes for the Savetemples International Documentary Film Festival, and that Savetemples has the right to use any or all of these materials for non-commercial use (publicity, promotion and graphics). If footage from the submitted film is used in festival promotion, Savetemples will limit this usage to less than one minute. Save Temples also will not authorize any television broadcast of footage from submitted films without the direct consent of the filmmaker and/or producer(s). Modification or waiver of any of the provisions of this agreement must be in writing and signed by myself/us and a representative of Savetemples. This agreement is governed by the laws of the United States of America (USA) applicable to agreements made wholly to be performed therein.

I/We agree to use this film for screening in Theaters/Upload in to YouTube and play in Film Festivals in various countries by Savetemples Organization

(Agreement MUST be signed for application to be complete)

(Signature of Producer)

(Date)

Participants are advised to look at following points while making a documentary on a particular temple.

- **Temple History and Glory**
- **Temple Lands and Jewellery**
- **Temple Archeological importance**
- **Temple Special Celebrations (Uthsavaalu)**
- **Temple Gosala and Vedha Paatasala**
- **Contribution and participation of public**
- **Temples and its art forms etc.**